

## FICHE ACTION

Aims and Skills targeted, Aims & description, Results.

**ALDA MERINI, the mad poet (20th c.)**

**Participants:** 20 Italian students

**Date:** 06/03/2021

**Place:** Cerignola, Italy



### Aims and skills targeted:

- Knowing one of the most creative and prolific poets of the 20th century
- Understanding the value of the experience of a literary author in relation to his artistic production.
- Internalizing, through reading aloud, the polysemous meaning.
- Recognising the deep bond between poetry and music.
- Knowing how to associate a music to a poetic text of personal creation
- Knowing how to select and use computer data, iconographic and non-iconographic sources, biographies, web sites.
- Knowing how to decipher different languages (texts, images, music) of an artwork.

**Description:** The need to know authors of the contemporary Italian literary view has motivated the students to deepen a figure of intellectual of such great cultural depth. The starting point was the search for biographical data of the poet and the puzzling discovery that her life, although characterised by sad episodes for years, linked to the stay in various psychiatric hospitals, has always been characterized by a creative inspiration which led to the creation of hundreds of poems so intimate, seemingly sad, but in reality very authentic and profound. The curiosity to know in depth a world seemingly distant, the one of "madness", has led, then, students to read and interpret a wide number of poems, being able to understand the poetic sensitivity of a woman affected by such great personal pain. The students managed to get so in tune with the inner world of the poet that they have been able to grasp the musicality, the rhythm and the intensity of the verses. Listening to poems set to music and performed by artists of great Italian and European fame has led to the selection of poems that best described the appearance of the poet that most attracted them: psychiatric hospital experience. *Sono nata il 21 a primavera*, especially in the singing version, played by the singer Milva and set to music by the master Giovanni Nuti, was the most loved poem, as it represents the identity card of the poet. Thanks to this activity, the focus shifted to autobiographical works, leading the boys to engage in short, original, meaningful and creative poetic messages. There was no lack of in-depth work on the link between music and poetry in antiquity, in tune with their studies. The poetic and musical reflection then gave free rein to the imagination of the students: a beautiful and realistic drawing of the poet by a student, a poster on poet's aphorisms and a final multimedia product containing an unpublished piece of music on an autobiographical text, with the background of a choreography.

### Results:

The students, through the realization of a PowerPoint, images, music files, poster, billboards, multimedia works have managed to achieve the objectives required in this work:

1. Knowledge and deepening of an intellectual of high cultural depth through the selection of websites, reading poems, analysis of biographical sources.
2. Poetic production of biographical nature
3. Creation of pop music combined with an autobiographical poetic production
4. Understanding the close link between poetry/madness, poetry/music.

