

FICHE ACTION

Aims and Skills targeted, Aims & description, Results.

VICTITL27: ARTEMISIA GENTILESCHI and the art and life revenge (17 th c.)

Participants: 20 Italian students	Date: 02/05/202 Place: Cerignola, Italy
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Aims and skills targeted:
 Know and deepen a painter of great artistic depth who lived in Renaissance period:
 -Understand and interpret the meaning and artistic value of the painter's most representative works;
 -Reading a art work from different points of view;
 -Knowing how to contextualize the artistic production, released from a judgment merely feminist;
 -Knowing how to select and to use computer data, websites. ;
 -Knowing how to use different languages;
 -Knowing how to interpret a work of art from a philosophical point of view;

Description:
 Learning about a female painter with a dramatic and highly expressive style and demonstrating her true artistic talent, beyond her personal history, was an apparently insurmountable challenge for the students. In fact, through the in-depth and reinterpreted biographical events, beyond any prejudice whatsoever, the students tried to grasp the artistic value of the painter, especially because they were fascinated by her clearly Caravaggesque works. Infected by the selected paintings, they have developed an essential biography of the artist's salient aspects, with the creation of stylized drawings that iconically represented the crucial stages of her life: the birth and growth among the works of art, the genesis of her art, rape, trial, luck. Retracing her artistic production, they studied and interpreted some of the most significant and most famous paintings, in order to enhance and capture her great artistic talent. Among these works, the most significant have apparently been interpreted in a Freudian key, but actually in search of an interpretation of the art work as an expression of the private event suffered. Therefore, not from the point of view of "female revenge", as the general interpretation of Gentileschi's work usually envisages, but by framing the work in the historical context and recognizing the work as a cathartic attempt by the artist. Recognizing the value of art as "catharsis" has meant attributing the right recognition of an often eclipsed or certainly underestimated artistic value of a talented woman and not a victim woman.

Results:
 Students, through the creation of posters, PowerPoint, drawings, multimedial works managed to achieve the objectives required in this work:

1. Knowledge and study of an artist of high artistic depth through the selection of websites, essays, readings and comments by art critics
2. Production of personal interpretations of author's paintings
3. Understanding of the close link between biographical events and artistic production.
4. Communicate clearly and effectively, promoting innovative attitudes in debates, even divergent ones but always respectful of others
5. Promotion of a collective platform study project on the current persistence of classical traditions.

