

FICHE ACTIONS

CREATIVE WOMAN: SAPPHO, the poet who founded Love
--

Participants: 24 Italian students
--

Date: 26/02/2021	Place: Cerignola, Italy
-------------------------	--------------------------------

- | |
|---|
| <ul style="list-style-type: none"> • Aims and skills targeted: • The biography and the socio-cultural context of Sappho's works (Tiaso) • Appreciation of the theme of love in Sappho. • Introduciton to the metric, lexis and understanding of Sappho fr. 31 • How to do an informed translation of Fr. 31 • Translation of Sappho's lyrics into different languages and languages(chromatic-iconic-video) • How to use computer tools to understand, present and produce, information about Sappho. |
|---|

Description:

<p>Through the study of the figure of Sappho the pupils discovered the opportunity to express their feelings. The theme of love is one of the great universal themes of human life widely dealt with in literature of all times. Sappho was the first woman known to us in the history of Western literature, as well as the first to have focused her verses on the theme of love in which she grasped the meaning of its existence. Students have understood how the community life of the tiaso that could correspond to a modern college nourishes and emphasizes the value of relationships and mutual feelings. In particular, we focused on the analysis, understanding, and translation in English, as well as on the metric reading of Fr 31 Voight where there is a description of love as a disease expressed with a list of physical sensations. The students then made images and videos on the salient aspects of Sappho's life and work, thus highlighting the close relationship between literature and artistic production.</p>
--

Results:

<p>The students had an intense experience of mutual confrontation and of their own way of expressing themselves regarding the classical Greek world. Although in the ancient world women lived in a situation of marginality, Sappho was the first love poet of the western world. The students expressed their linguistic, graphic and theatrical skills and became the protagonists of this workshop of lively creativity.</p>
--

